OVERCALLS (Stlye; Responses; 1/2 level; Reopening)

1 Level Maybe Weak; 2 Level Sound;

Jump Raise = PRE;

New Suit = Nat F1; Cue Bid = LIM Raise or Better

1NT OVERCALL (2nd/4th Live; Responses; Reopening)

2nd POS=15+-18, 2C=M asking, 2D/H=TRF, 2S/NT=m suit STAY? LEBENSOHL;

3rd hand after 1D/1C(std)/1M: 11-14

(1D)-1NT-(DBL)-P=F to RDBL?RDBL= 1 SUITER; Anti Multilandy

JUMP OVERCALLS (Style; Responses; Unusual NT)

Over 1M. 2NT = minors WEAK OR STR

Reopen: 6+ good suit opening bid 10-13

DIRECT AND JUMP CUE BIDS (Style; Responses; Reopen)

Over 1 minor except Strong opening = majors; michaels cue bid

Over 1M = OM + m.

WEAK OR STR

Jump cue, stopper ask

VS. NT (vs. STR / WK; Reopening; PH)

DBL =STR

2C= Majors; 2D=one suit Major; 2H=H-m?2S=S-m;

2NT=minors

Reopening Same

VS.PREEMPTIVE (Doubles; Cue-Bids; Jumps; NTBids)

LEB after(WK2x)-DBL-(P)-; DBL=T/O thru high level until 4S

VS. ARTIFICIAL STRONG OPENING

Over 1C=dbl: Majors, 1NT: minors, 2D: d+M,

2H:H+C,2S: S+C, others natural?;

Over 2Dmulti->=T/Opoint 14+

over 2C = natural

OVER OPPONENT'S TAKEOUT DOUBLE

over 1M: Capp; over 1D: system on

Pass thenDBL=TO

LEADS AND SIGNALS

OPENING LEADS STYLE

	Lead	In Partner's Suit
SUIT	free	honor/highest/free
NT	4th	honor/highest/free
SUBSEQ		

OTHER:

LEADS

Lead	Vs. Suit	Vs. NT	
Ace	AK, AK(+), Ax(+), AKJ10(+)	AKx(+), AKJ10(+)	
King	KQx(+), KQJ	KQJ, KQ109	
Queen	QJ, QJx(+)	QJ10(+)	
Jack	J10, J10x(+), Jx	Same	
10	10x, 109(+),	Same	
9	9x, 9x(+)	Same	
Hi - x	odd	Same	
Low - x	even	Same	

Signal in order of priority

	Partner's lead	Declarer's lead	Discarding
1st	Hi = DISCRG	Hi/Lo=O	S/P
SUIT 2nd	Hi/Lo = O	S/P	Hi/Lo = O
3rd	S/P		
1st	Hi = DISCRG	Hi/Lo=O	Hi = DISCRG
NT 2nd	Hi/Lo = O	S/P	Hi/Lo = O
3rd	S/P		S/P

Signals (including trumps): Trumps: Hi-Lo Show O number

LAVINTHAL SIGNAL, small interest discarding

DOUBLES

TAKEOUT DOUBLES (Style; Responses; Reopening)

Cue-Bid = FG:

(1x)-DBL-(1M)-DBL=4 Card M,

SPECIAL ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES

NEG DBL THRU 2 level;

Lead Directing DBL; lightner DBL

 $Repeats a mesuit NEG \, DBL = T/O; MAX \, DBL; Supp \, DBL \, and \, REDBL;$



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Gadjah Mada University

Event FISU CHOMPIOPNSHIP
Category Strong Club

SYSTEM SUMMARY

GENERAL APPROACH AND STYLE

1C = 16+ HCP

1D = Preparing 12 (11) - 15 HCP

1H/S = Nat 11 - 15 HCP

1NT = Bal 15-17 HCP

2C = Nat 11-15 HCP

2D = 4414/4405 12-15 HCP

2H/S = weak two

2 NT= mm

3x = preemptive; 3NT = solid minor

SPECIAL BID THAT MAY REQUIRE DEFENCE

Lebensohl Slow;

OBAR;

Competitive Cue = Limit Raise or Better;

Escaping From 1NT Doubled;

Modified Bergen Raise;

Michael's cue bid;

Smolen after NT Opening;

Namyats

SPECIAL FORCING PASS SEQUENCES

IMPORTANT NOTES THAT DON'T FIT ELSEWHERE

IING	ART ART		THRU	Universitas Gadjah Mada			Page 2 of 2
OPENING	TICK IF ART	MIN	NEG DBL THRU	DESCRIPTION	RESPONSE S	SUBSEQUENT ACTION	РН
1C	V		4S	16 +any distribution	1D=0-7; 1H/S/NT/2C/D= Natural 8+; 2H=3suit short minors 8+; 2S=3 suit short majors 8+	1C-1D-1H=19+	
1D	V	2	4H	12(11)-15, 2+D Preparing	1H/S=4+cds, 6+HCP; 1NT=BAL, 7-10; 2C/D= Nat 5+ 2H=5S+4H 7-10; 2S=minors INV; 2NT=INV BAL	4th suit F; Two Way Check Back; After Resp.1Mrebid1NT=12(11)-14HCP BAL	2NT = INV
1 M		5	4H	11(10)-15	1NT=F1; 2C/D= 4+cds NAT GF; 2NT=STR no Support; Modified Bergen Raise	Short Suit Trial Bid	2C/D = Drury
1NT			4H	15-17	2C=stayman; 2D=TRF H; 2H=TRF S; 2S=TRF C; 2NT=TRF D 3C=minors NF; 3D=minors FG; 3H=31(45)10+; 3S=13(45)10+; 2nd suit FG; 3NT=T/P; 4C=Asking Ace, (1/4;3/0;2); 4NT=Quantitative; 4D/H=Texas Transfer	SPL bid after TRF and M asks; Smolen	
2C	V	5	4H	6+C or 5+C + 4M, 11-15	2D=F; 2H/S=NAT, F1; 2NT=Puppet to 3C TP or FG D or FG M+D; 3C=55M's INV; 3D/H/S= Splinter; 3NT T/P		
2D	V			Short D, 4414/4405, 12-15	2H/2S/3C= To Play; 2NT=Forcing, 3M= Set starting cue bid	2D-2NT-MiMa Singleton First	
2M	$\sqrt{}$	6		Weak Two, 5-9 HCP	2[M+1]=Ask Short; Other NAT		
2NT				mm	3C/D = To Play, 3H/S = NAT		
3x		7(6)		PRE, less than 9 HCP	New=NAT, GF		
3NT	3NT √ 7			Gambling, SOL m, no O/S AK	4C=P/C; 4D=F, Ask Short		
4m	1	7(8)		PRE			
4M		7(8)		PRE	New = NAT, F; 4NT=RKCB	HIGH LEVEL BIDDING	
4NT		7		Specific Asking Ace	5C=No Ace; 5D/5H/5S/6C=Ace; 5NT=2 Aces	Cue, 1st/2nd round control; SPL; RKCB/ ask minor in 4S;	
5m		8		To Play		GERBER; Exclusion	